

Esther Adams has studied Hindustani music at the AACM since 2003. She has conducted lecture demonstrations and worked as a volunteer in the Marin County public school system, teaching non-Western music (both Middle Eastern and Hindustani) to elementary school children and helping to integrate non-western music into the regular music curriculum. Esther is also a member of the Board of Directors of Door Dog Music Productions and the coordinator of DDMP's International Youth Music Initiative. She holds a B.A. in Islamic and Near Eastern Studies from UCSB, where she focused her interdisciplinary studies on ethnomusicology and wrote extensively on the cultural and religious issues faced by Muslim women who perform.